

COLETTE BOUDREAU

AEA SOPRANO/BELT

Eyes: Blue/Green
Hair: Brown
Ht: 5'3" Wt: 107lbs

865.385.3554
www.cboudreaux.com
colette.boudreaux@gmail.com

REGIONAL THEATRE

Annie	<i>The Bikinis</i>	Asbury Park Theater Company
Guenevere	<i>Camelot</i> (small cast version)	The Shawnee Playhouse
Adelaide	<i>Guys and Dolls</i>	The Shawnee Playhouse
Mabel	<i>Pirates of Penzance</i>	The Shawnee Playhouse
Laurey	<i>Oklahoma!</i>	The Shawnee Playhouse
Molly Pitcher	<i>The Boston Tea Party</i>	NYC Int'l Fringe Festival
Anybodys/Somewhere Girl	<i>West Side Story</i>	St. Petersburg Opera (FL)
Soprano Lead	<i>On the Sunny Side of the Street</i>	Hendersonville Arts Council
Liesl	<i>The Sound of Music</i>	Asheville Lyric Opera
Maria	<i>West Side Story</i> (scenes)	Faison Firehouse Theatre
Soprano Lead	<i>Gershwin/Bernstein</i>	American Musical Theatre Ensemble
Customer	<i>She Loves Me!</i>	Lyric Opera Cleveland

OTHER PERFORMANCE EXPERIENCE

Guest Artist	Chapel Series w/ Charity Wicks-DePinto	Central Presbyterian Church, Summit
Soprano Lead	<i>A Feast for the Senses</i>	Colorado Music Festival
Soloist	Verdi Square Festival	Opera Orchestra New York
Jazz Soloist	Stage on Stage Series	The State Theatre, Easton, PA
Jazz Soloist	90th Anniversary Gala	The State Theatre, Easton, PA
Soloist	Featured Entertainment	NOMI Network Int'l Gala, NYC
Soprano Lead	Gilbert and Sullivan Revue	Asheville Lyric Opera
Recital	Two if by Music	Colorado Music Festival
Concert	Mighty Musical Monday Series	Historic Tennessee Theatre
Jazz soloist	Featured Act	Kirabo International Foundation
Guest Artist	Artist Recital Series	St. John the Divine Cathedral
Featured Ensemble	<i>A Dollywood Christmas</i>	Dollywood Entertainment
Soloist	<i>Spring Fling!</i>	National Clogging Association Convention

ON CAMERA/PRINT

Background	<i>The Marvelous Mrs. Maisel</i>	Season 5/Amazon Prime Originals
Waystar/RoyCo Employee	<i>Succession</i>	Season 4/Home Box Office Entertainment
Gala Attendee	<i>Billions</i>	Season 5/Home Box Office Entertainment
Covid Survivor Special Guest	'Tea with B'	Rebel Stages Instagram Live Series
Covid Survivor Guest Speaker	Central Presbyterian, Summit	HTTV Summit
Featured Singer	National In-Store Karaoke Video	RadioShack
Model	National Brochure	Eastman/Kodak Chemicals
Actor	Regional Commercial	Mayfield Dairy
Actor/Director	<i>Adagio</i>	Colette & Co. Mgmt., LLC

DANCE EXPERIENCE

Advanced dancer in tap, music theatre, jazz, and clogging; Intermediate in ballet (trained en pointe), modern and contemporary/lyrical, Irish Steppe; Elementary experience in ballroom, historical, and folk dancing with experience in hip-hop, and lifts. Freelance choreographer for award-winning musicals and competition routines; regional and national dance competition judge; dance captain for *West Side Story* at St. Petersburg Opera; choreographer for regional productions such as *Guys and Dolls* and *Pippin* as well as National/ Title-Winning numbers for numerous dance competitions; featured dance instructor for the National Clogging Association's National Convention (creation of original choreography video distributed through said organization)

EDUCATION & TRAINING

B.M.- Oberlin College Conservatory of Music, Vocal Performance; **M.M.-** Manhattan School of Music, Vocal Performance

Voice: Susan Eichorn-Young (Current); Joan Patenaude-Yarnell, Marlene Rosen, George Bitzas

Acting and Directors: under Rosina Guerra, Rhoda Levine, Victoria Vaughan, Francis Cullinan, Albert Sherman, Vince Liotta, Bill Leavengood, Ryan Cook, William Whitefield, Jonathon Field

Coaching and Conductors: Charity Wicks-DePinto, Anthony Daniels, Carolyn Marlow, Dan Gettinger, Dona D. Vaughn, Dave Mayfield, Dan Michalak, Marilyn Horne, Eve Queler, Steven Smith, Mark Sforzini

OTHER RELEVANT EXPERIENCE

Experienced Choreographer, Director, and Stage Manager; also lighting design and operating sound/lights; proficient with ready-to-wear costuming, food prep for rehearsals and performances, and prop acquisition/creation; elementary stage combat experience as well as production design and set detailing/dressing.

SPECIAL SKILLS

Cartwheels, handstands, backbend/bridge, hula hoop, can read music/sight read well, various accents, basic Italian language skills, excellent French/German diction, can sing arias while en pointe, conducting, tarot and oracle card reader,

RECOGNITION

Awards:

Best Actress in a Musical- Knoxville Area Theatre Coalition
Best Director of a Play- Broadway World Regional Awards (*Moon Over Buffalo*; Philadelphia Region)
3rd Place- Metropolitan Opera National Council Auditions (Regionals, Rocky Mountain Division)
Finalist: Liederkranz Foundation Art Song Competition
Best Choreography; Best Overall Musical (small school)- The Freddy Awards

Nominations:

Best Featured Actress in a Musical- Theatre Tampa Bay Awards (Anybodys, *West Side Story*)
Best Actress in a Musical- Broadway World Awards (Guenevere, *Camelot*, small cast version)
Best Director of a Musical- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
Best Choreography- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
Best Costumes- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
Best Lighting Design- Broadway World Regional Awards (*The Full Monty*)
Best Musical- Northeastern Pennsylvania Theatre Awards (NEPTAs; *Pippin*)
Best Play- NEPTAs (*Moon Over Buffalo*)
Best Director of a Musical- NEPTAs (*Pippin*)
Best Director of a Play- NEPTAs (*Moon Over Buffalo*)
Best Choreography- NEPTAs (*Pippin*; *ELF the Musical*)

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EDUCATION

M.M. Manhattan School of Music (Joan Patenaude-Yarnell)

Peter and Jeanette H. Kriendler Scholarship

B.M. Oberlin Conservatory of Music (Marlene Rosen)

Dean's Scholarship

CAREER TRAINING

Lyric Opera Cleveland, Cleveland, OH: Artist Intern/Production Assistant

Brevard Music Center, Brevard, NC: Janiec Opera Company Summer Program

Oberlin in Italy, Urbania, Italy: Summer Language and Performance Intensive

Susan Eichhorn-Young; NYC: Voice (current)

The Dance Agency, Knoxville, TN: Ballet, Jazz, Lyrical, Modern, Tap, Pointe, Hip-Hop

Lynne Ogle, Terry Howard, Knoxville TN: Clogging, Irish Steppe- member of national champion teams and nationally placing soloist

Francis Patrelle of Dances Patrelle, NYC: Ballet, Ballroom (basic), Historical

James T. Lane, NYC: Theatre Jazz, private instruction

Ray Hesselink, NYC; **Nicole Hockenberry**: Tap, private instruction

SKILLS

Strong music sight reading, fundamental piano

Advanced Tap, Jazz, and Clogging

Intermediate Ballet (training in Pointe), Modern, Lyrical/Contemporary Ballet

Beginning in Irish Steppe (hard and soft shoe) and Hip-Hop

Freelance Choreographer, USA

2005- Current

Choreographer for music theatre productions and organizations across the country including: Oberlin College Conservatory's 2023 production of *Candide*, *Pippin*, *Guys and Dolls*, *Miracle on 34th St.* (Shawnee Playhouse); *Joseph... Amazing Technicolor Dreamcoat* (The Pennsylvania Playhouse); *The Sound of Music* (Asheville Lyric Opera); *Curtains* (Phillipsburg Area Summer Youth Theatre); *Legally Blonde*, *Beauty and the Beast*, *Sweeney Todd**, *Bye Bye Birdie*, *Urinetown* (Northern Lehigh Theatre Troupe); *Mary Poppins*, *Curtains*, *On the Town* (Nazareth Area High School); *The Wizard of Oz*, *Beauty and the Beast*, *Peter Pan*, *Urinetown*, *The Sound of Music* (Liberty High School); Dance Captain and the role of Anybodys for *West Side Story* (St. Petersburg Opera)

Dance and Talent Judge, USA

2009- Current

Tennessee Valley State Fair; I Love Dance Competition; New York State Dance Challenge

Shawnee Playhouse, Shawnee on Delaware, PA

2018- 2022

Director

Moon Over Buffalo

Costumer

Winner: Broadway World Regional Award

Best Direction of A Play, 2021

Pippin

Revised version with female leading player
Choreographer
Costumer
Set Designer

Country Fried Murder

Full length murder mystery with music (debut)

Tiny Tim's a Christmas Carol

Musical adaptation of the classic Dickens tale

Confessions of a Dirty Blonde

Comic play in the style of a French farce

Shawnee Playhouse, Shawnee on Delaware, PA

Choreographer

Guys and Dolls

Lighting Designer

The Full Monty

Stage Manager

Hello, Dolly!

Ran lights and sound from booth

Trained spot operator

Communicated with cast through Remind and managed google drive

American Monarch Theatre Company, Easton, PA

Co-Founder/ Artistic Director

501(c)3 non-profit theatre company founded with the intention of paying professional artists, doing quality theatre, in unique ways for the community, while utilizing theatre for not just entertainment, but education and enlightenment

Program Director/Playwright

AMTC Rising Stars: Theatre Beyond Covid

An offering for students outside of the basic HS setting to meet virtually and improve on fundamental improv skills, culminating in online radio play readings

Director

The Immigrant

Chamber musical produced in partnership with the Sigal Museum and a grant from the Mellon Foundation

Costumer and casting director

Designed set in unique gallery space onsite at the museum

Created marketing products and graphics for sold out performances to standing-room only shows

Managed ticket sales and publicity throughout the process

Director/Creator

Jazzed and Jilted: A Cabaret

Book writer for the original piece using music from different musicals

Centered on the overlapping of 4 adults struggling with love at different stages of their lives

Set onsite in Easton's public market

Partnered with surrounding venues for a share of sales during the performance and overall evening to engage community members and offer vending without cost to company

Phillipsburg Area Summer Youth Theatre, Phillipsburg, NJ

Director

2019

Legally Blonde

Choreographer, Music Director

2016

Curtains

Choreographed original dances for all numbers using dancers at various levels of abilities
Worked with actors ages 15-21 to make the music manageable and appropriate for them,
teaching parts and minimizing where necessary

Ran the show tracks during the production while conducting in order to help the
performers navigate difficult entrances and cutoffs

Successfully held rehearsals in a rented mall space during the organization's transitional
time

Pennsylvania Playhouse, Bethlehem, PA

2019

Director/Choreographer

Joseph and the Amazing Technicolor Dreamcoat

Received only glowing reviews as a new director at the house, known for its challenging
play-space with no wings or curtains and three sided thrust

Nazareth Area High School, Nazareth, PA

2016-2021

Choreographer

Began Costuming in 2019

Took on roles of Music Director and Production Manager in 2020

Responsible for all scheduling and organization Choreographed

Mary Poppins, *Curtains*, and *Little Women* Though canceled,
choreographed and costumed *On the Town*

Successfully navigated the Troupe through COVID recovery with a virtual production of *The
Theory of Relativity* as choreographer, music director, and production manager and designer
while battling Long Covid myself

Northern Lehigh High School, Slatington, PA

2016-2020

Director of Northern Lehigh Theatre Troupe

Garnered most nominations in NL Theatre History (9)

Won Overall Outstanding Musical (Small School) at Freddy© Awards (regional HS music
theatre awards)

Implemented a year-round program to increase training of students in theatre
fundamentals

Directed *Sweeney Todd*; *Bye, Bye, Birdie* and *Urinetown* in addition to being
choreographer and vocal director

Choreographed *Legally Blonde* initial year

Collegiate Empowerment, Easton, PA

2016-2021

Casting Director/Artistic Manager/Logistics Coordinator

Recruited and cast all performers for educational productions

Rehearsed and prepared performers for shows and tours

Aided in preparation of, and negotiated contracts

Managed cast communication

Set up all bookings for artist lodging and travel as well as for rehearsal space and other events as needed

Managed human resource needs as they arose

Supported the cast in their performing while on the road and at rehearsal

Supported onboarding new team members

Managed backend documents through google drive

Andante Studio, Various Locations

2008-Present

Owner/Instructor

Providing voice, acting, or private dance lessons to students of a range of ages

Teaching vocal technique, musicality, diction, and performance preparation in multiple genres from folk/pop to musical theater and classical repertoire

Organizing performances and community outreach for students

Coaching and consulting students through college auditions into leading programs

Preparing students for auditions in the professional world and community endeavors be it in singing, acting, dancing, or a combination of the three

3D Dance Studio, Northampton, PA

2014-2018

Recreational and Competition Instructor

Providing weekly classes to students 4-18 yrs.

Creating and implementing curriculum for music theatre education

Teaching original choreography and classes for beg-advanced tap, tap and Broadway jazz competition teams, contemporary, basic gymnastics, ballet, jazz, clogging soloist, and hip-hop

Teaching original choreography that allowed singing at the same time for students ages 4-15 for music theatre

Teaching and choreographing multiple Overall High Score, Platinum, First Place pieces for soloists and teams in Tap and Broadway Jazz (2015-2018)

Offering summer classes for students in Music Theatre, Tap, Lyrical/Contemporary, Hip-Hop, and Broadway Jazz

Active competition team coach and technician, where 3D Dance Studio was recognized at multiple competitions as a title winner during the competition season

Voices in the Laurel, Lake Junaluska, NC

2010-2011

Guest Instructor/Choreographer

Taught multiple workshops of original choreography to children

Designed choreography for novice children to perform while singing

Coached vocally and taught choreography for small groups to perform in variety setting

- Oberlin Conservatory of Music**, Oberlin, OH 2004-2006
 Teaching Assistant
 Taught private voice lessons to non-majors
 Was regularly evaluated by faculty for teaching efficacy
- Messengers of God**, Lorain, OH 2003-2005
 Teacher/Choreographer
 Managed classes with varying attendance and skill levels from beginner to intermediate
 Choreographed original numbers to music featuring Christian values
- Spring Fling!**, Gatlinburg, TN 2000
 Featured Instructor/ Choreographer
 Taught multiple workshops on clogging at National Clogging Convention
 Managed classes of varying levels from beginner to advanced
 Made instructional video of choreography for distribution in clogging studios nationwide
- The Dance Agency**, Knoxville, TN 1999-2002
 Assistant Teacher/ Instructor
 Taught ballet as assistant to 3-4 yr. olds
 Taught tap as assistant to 5-7 yr. olds
 Taught clogging, hip-hop, and ballet in various classes to children ranging in ages from 5-17 yrs.
 All primary teaching featured original choreography

AWARDS AND HONORS

Winner: Metropolitan Opera National Council Auditions, Rocky Mountain District, 3rd Place
 Finalist: Liederkrantz Foundation Art Song Competition
 Best Director of a Play- Broadway World Regional Awards (*Moon Over Buffalo*)
 Best Choreography (*The Sound of Music*); Best Overall Musical (*Sweeney Todd*, small school)- The Freddy Awards

Nominations:

Best Featured Actress in a Musical- Theatre Tampa Bay Awards (*Anybodys, West Side Story*)
 Best Actress in a Musical- Broadway World Awards (*Guenevere, Camelot*, small cast version)
 Best Director of a Musical- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
 Best Choreography- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
 Best Costumes- Broadway World Regional Awards (*Pippin*; Philadelphia Region)
 Best Musical- Northeastern Pennsylvania Theatre Awards (NEPTAs; *Pippin*)
 Best Play- NEPTAs (*Moon Over Buffalo*)
 Best Director of a Musical- NEPTAs (*Pippin*)
 Best Director of a Play- NEPTAs (*Moon Over Buffalo*)
 Best Choreography- NEPTAs (*Pippin*; *ELF the Musical*)
 Best Lighting Design of a Musical- Broadway World Regional Awards (*The Full Monty*)

COLETTE BOUDREAU X

Soprano / Belt

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Eyes: Blue/Green

Hair: Brown

Wt: 110lb

MUSICAL PRODUCTIONS

Guenevere	<i>Camelot</i>	The Shawnee Playhouse
Doris	<i>Miracle on 34th St</i>	The Shawnee Playhouse
Adelaide	<i>Guys and Dolls</i>	The Shawnee Playhouse
Mabel	<i>Pirates of Penzance</i>	The Shawnee Playhouse
Charity	<i>Sweet Charity</i>	Theatrical Gems
Laurey	<i>Oklahoma!</i>	The Shawnee Playhouse
Cathy	<i>The Last Five Years</i>	American Monarch Theatre
Molly Pitcher	<i>The Boston Tea Party</i>	NYC International Fringe Festival
Anybodys/Somewhere Girl	<i>West Side Story</i>	St. Petersburg Opera (FL)
Soprano Lead	<i>A Feast for the Senses</i>	Colorado Music Festival
Liesl	<i>The Sound of Music</i>	Asheville Lyric Opera
Soprano Lead	<i>On the Sunny Side of the Street</i>	Hendersonville Arts Council
Soprano Lead	Gilbert and Sullivan Revue	Asheville Lyric Opera
Maria	<i>West Side Story</i> (scenes)	Faison Firehouse Theatre
Soprano Lead	Bernstein/Gershwin Revue	American Musical Theatre Ensemble
Valencienne	<i>The Merry Widow</i>	Brevard Music Center
Nun	<i>The Sound of Music</i>	Brevard Music Center
Customer (Amalia u/s)	<i>She Loves Me!</i>	Lyric Opera Cleveland
Eurydice	<i>Orpheus in the Underworld</i>	Oberlin Opera Theater
Rosie	<i>Bye, Bye Birdie</i>	The West Players
Cheshire Cat	<i>Alice in Wonderland</i>	Oak Ridge Playhouse
Soprano Lead	<i>Empty Chairs & Empty Tables- a Revue</i>	Rainbow Theatre Program

OTHER PERFORMANCE EXPERIENCE

Jazz Soloist	Stage on Stage Series	State Theatre Season Programming
Jazz Soloist	Featured Entertainment	State Theatre 90th Anniversary Gala
Soloist	Featured Entertainment	Nomi Network International Gala, NYC
Featured Soloist	A Gospel Christmas	The Summit Collective
Soloist	Verdi Square Festival	Opera Orchestra New York
Recital	Two if by Music	Colorado Music Festival
Concert	Mighty Musical Monday Series	Historic Tennessee Theatre
Jazz soloist	Featured Act	Kirabo International Foundation
	Artist Recital Series	St. John the Divine Cathedral
Ensemble	<i>A Dollywood Christmas with Dolly Parton</i>	Dollywood Entertainment
Soloist		National Clogging Convention

DANCE EXPERIENCE

Advanced dancer in tap, music theatre, and clogging; Intermediate in ballet (training in pointe), modern and contemporary/lyrical, and ballroom.; Freelance choreographer for award-winning musicals and competition routines; Frequent regional and national dance competition judge; Dance Captain for *West Side Story* at St. Petersburg Opera; instructional dance Clogging Association

EDUCATION & TRAINING

B.M.- Oberlin College Conservatory of Music, Vocal Performance; **M.M.-** Manhattan School of Music, Vocal Performance
Acting Instruction under Rosina Guerra, Rhoda Levine, Vic Vaughan, Jonathon Field
Coaching under Carolyn Marlow, Dan Gettinger, Dona D. Vaughn, Charity Wicks DePinto, Anthony Daniels, Dave Mayfield

AWARDS & SPECIAL SKILLS

Best Featured Actress in a Musical (nom.)- Theatre Tampa Bay Awards; Best Actress in a Musical- Knoxville Area Theatre Coalition
Cartwheels, handstands, backbend/bridge, hula hoop, can read music/sight read well, various accents, basic Italian language skills, excellent French/German diction, can sing arias while

COLETTE BOUDREAU X

Soprano

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THEATRICAL PERFORMANCES

Guinevere	<i>Camelot</i>	The Shawnee Playhouse- 2021
Mabel	<i>The Pirates of Penzance</i>	The Shawnee Playhouse- 2018
Laurey	<i>Oklahoma!</i>	The Shawnee Playhouse- 2017
Frasquita	<i>Carmen</i>	St. Petersburg Opera- 2015
Molly Pitcher	<i>The Boston Tea Party</i> (premiere)	NY International Fringe Festival- 2014
Anybods/Somewhere Girl	<i>West Side Story</i>	St. Petersburg Opera- 2014
Kim	<i>Big Jim & the Small Time Investors</i>	Center for Contemporary Opera, NYC- 2014
Minister/Molly Pitcher	<i>The Boston Tea Party Opera</i> (atelier)	13th Street Repertory Theatre, NYC- 2013
Ruth	<i>Ruth</i>	Chancel Opera Company- 2012/13 (touring)
Liesl	<i>The Sound of Music</i>	Asheville Lyric Opera- 2012
Pamina	<i>Die Zauberflöte</i>	Asheville Lyric Opera- 2010
Frasquita	<i>Carmen</i>	Asheville Lyric Opera- 2010
Musetta	<i>La Boheme</i>	Grandview Opera- 2008
L'innocente	<i>L'Arlesiana</i>	Opera Orchestra of New York- 2008
Madame Brillante	<i>L'Italiana in Londra</i>	Manhattan School of Music- 2007
Liz (cvr)	<i>The Golden Gate</i> (Act I premiere)	American Opera Projects- 2007
Young Girl.	<i>Lord Byron's Love Letter</i>	Manhattan School of Music- 2006
Minnie	<i>The Village Singer</i>	Manhattan School of Music- 2006
Valencienne	<i>The Merry Widow</i>	Brevard Opera Center- 2006
Customer	<i>She Loves Me!</i>	Lyric Opera Cleveland-2005

CONCERT PERFORMANCES

Featured Soloist	Artist recital Series	Central Presbyterian Church, Summit, NJ 2023
Jazz soloist	Featured Entertainment	State Theatre 90 th Anniversary Gala- 2017
Featured Soloist	A Gospel Christmas	The Summit Collective- 2016
Soloist	Featured Entertainment	Nomi Network Gala, NYC- 2016
Soloist	<i>Requiem</i>	Missouri Symphony- 2015
Soloist	<i>Knoxville: Summer of 1915</i>	Astoria Symphony- 2015
Soloist	<i>A Carolina Christmas</i>	Hendersonville Symphony-2013
Recital	<i>Two if by Music</i>	Colorado Music Festival- 2013
Soloist	<i>Requiem</i>	Harrisburg Choral Society- 2013
Soloist	<i>A Feast for the Senses</i>	Colorado Music Festival- 2012
Soprano Lead	<i>On the Sunny Side of the Street</i>	Hendersonville Arts Council-2011
Soloist	Asheville Symphony Chorus	Asheville, NC- 2011
Concert	<i>Mighty Musical Monday Series</i>	Historic Tennessee Theatre-2011
Kirabo Foundation Concert	Historic Tennessee Theatre	Knoxville, Tennessee- 2010
Recital	Asheville Lyric Opera Guild	Asheville, NC- 2009
Concert Soloist	Verdi Square Festival	Opera Orchestra New York-2008
Featured Artist	Artist Recital Series	St. John the Divine- 2007

DANCE EXPERIENCE

Ballet, Tap, Jazz, Modern, Lyrical, Clogging, Irish Steppe; freelance choreographer

CONDUCTORS

Eve Queler
Mark Sforzini
Ari Pelto
Steven Smith
Robert Franz
Kirk Trevor
James Feddeck

DIRECTORS

Andrew Eggert
Ned Canty
Michael Ehrman
David Toulson
Francis Cullinan
Vince Liotta
Jonathon Field

COACHES

Dona D. Vaughn
Cristina Stanesco
Kathryn LaBouff
Carolyn Marlow
Glenn Morton
Dave Mayfield
Bill Tracy

AWARDS

Liederkrantz Foundation- Finalist
MONCA: Regional Winner (3rd)
Manhattan School of Music: Kriendler Scholar
Oberlin Conservatory:
Knoxville Area Theatre Coalition:
Best Actress in a Musical (*Annie*)
Theatre Tampa Bay: Best Featured Actress in a
Musical (nom.- *West Side Story*)
Broadway World Regional Awards: Best
Actress in a Musical (nom. *Camelot*)